Progress Monitoring CVC Words, Consonant Blends, and Digraphs

S	Student Recording Sh	eet					
	_				20		7 +6
Name:		te:	_		116		Y (
	Tap it, map it, zap it						
						RIN	
		Set 9: CCVCC, CC					
	┪	Spelling and R	eading Activit				AI
		Student:	Student:	Student:			
	Tap it, map it, zap it						
	22. scrum			9: CCVC CVC, CVC	Yorr		
	23. sulks 24. brand			Ora vities			
	25. plump	Words	Stude	7 4f:	Student:		
	26. tilts	How many	y sounds can you	he :			
	Review spellings	1. scrar					
	27. crept	2 lumps (5)		Set	9: CCVCC, CCCVC	CVCCC Words	
	28. winks	sint (5)		300	Assessment S		
	29. scrub	What is th	e second sound i			•	
	30. stunt 31. costs	4. dents (e)		Oral Activities		Student Names	
	32. strut	5. slum		Ordinacionics			
	Dictation	6 (1)		Identifying individual sounds	/0	/0	/9
	The skunk bumps a scrap	at is th	ne final sou	(1-9)	/9	/9	/9
	of the plant	stand (d)		Blending sounds (10-13)	/4	/4	/4
	of read the muga	ot (t)		Segmenting sounds (14-17)	/4	/4	/4
	zat crept to the	9. sc			•		
	nps and winks at the	Blend tive	sounds and tell n	Phoneme manipulation (18 - 21)	/4	/4	/4
	imps from	ends		TOTAL (MARKS)	/21	/21	/21
	iun.	11. strum		ACCURACY (%)			
	Read	12. cramp		ACCURACY (%)	%	%	%
	33. dumps	13. drunk			Student Names		
	34. sprat 35. drink	Tell me th	e sounds in:	Spelling Activities			
	36. limps	14. sprig					
Copyright © Top No	37. strap	15. blend		Tap it, map it, zap it (22-26)	/5	/5	/5
	38. spend	16. hands		Review spellings (27 - 32)	/6	/6	/6
	39. crust	17. spilt			70	70	/ 0
	40. lists 41. strum	18. Say the wo	ord (insert word b	Dictation	/14	/14	/14
	42. trust	the r.	(scam)	TOTAL (MARKS)	/25	/25	/25
	Copyright © Top Notch Teachin		s without (belt)	100110101/04	-		
		the s. 20. Say tree		ACCURACY (%)	%	%	%
the r. (tend)			Student Names				
		21. Say bris	k without (risk)	Reading Activities			
			op Notch Teaching				
				Reading (33 - 42)	/10	/10	/10
				TOTAL (MARKS)	/10	/10	/10
					-		
	TOD	N OT		ACCURACY (%)	%	%	%
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About This Pack

Included in this pack are 19 sets of progress monitoring assessments designed to help you monitor students' phonological and phonemic awareness, reading, and spelling skills.

The pack helps you collect data to determine if your teaching program or intervention is working, who may be struggling with particular kills and if you need to re-teach some areas.

These assessments can be used with any phonics program at are organized systematically by phonics knowledge.

Each set includes an assessment cover sheet to help ou score individual tasks and identify areas of weakness. The sum pary is split into oral activities, spelling activities, and reading activities to help you narrow down the gaps. There is room to a sord tata for three students in each set.

The Appendices provide radent recording sheet where your students can record the take from the spraing section of the assessment.



About This Pack

The specific assessment activities include:

Oral assessments

- Identify individual sounds
- Identify syllables (Sets 17-19)
- Blend sounds
- Segment sounds
- Phoneme manipulation
- Identify the spellings of the focus sound (ets.) 19

Spelling assessments

- Tap it, map it, zap it one <u>allable</u> words
- Review spellings one salable and mutisyllabic words (Sets 17 19)
- Dictation sentences

Reading assessment

- Reading \(\text{\text{\$\ceils}} \) syllat \(\text{\$\ceils} \) words
- Reading ma is apic walds (Sets 17 19)



Progression Of Skills

The following table shows the specific sound/spelling focus for each set.

Progressi	on Of Skills
Sets	Sound/Spelling Focus
1	CVC words: a, i, m n, o, p, s, t
2	CVC words: b, c, g, h
3	CVC words: d, e, f, v
4	CVC words: k, l, r, u
5	CVC words: j, w, x, y, z
6	Double consonants: ffall, ss, z
7	VCC and CVCC words
8	CCVC words
9	CCVCC, CCZVC, CN SC w rds
10	Digrap'sh
11	Digra ch
12	aph c
13	Dig Jph th
14	graph
	igraph ng
	Sparing <qu>, sounds /k/ /w/</qu>
17	Sound /k/, spellings < c k ck >
.8	Sound /I/, spellings < I II le >
19	Sound /ch/, spellings < ch tch >

You can use this assessment pack to collect data and information about all the students in your class or only some students. There is room to record data for three students in each set.

The oral and reading assessments are best conducted in a one one setting, but the spelling assessment can be completed in a set ups or with the whole class.

You will need to print the four sheets in each so as well as the student recording sheet found in the Appendices.

The assessment tasks can be completed a order from item 1, or you can choose the tasks you wish to complete.

Oral Activities

First, write the name of ach student at the top of the sheet.

Set 6. puble Consonants: ff, ll, ss, zz al Activities				
Words Student: Sophia Student: Emily				
How present an you hear in:				



Go through and ask each of the questions to your students. For example, "how many sounds can you hear in mill?" You can record in the space the answer the student says and a tick if it is correct. The answers are supplied in brackets after the words. It can also be useful to highlight any errors.

Words	Student:	John	Student: Sophia	St. Ten. Tm V
How many sounds c	an you hea	r in:		
1. mill (3)		3 🗸		
2. huff (3)		4		
3. mess (3)		3 🗸		

For the tasks on blending sounds, you say each cound and your student tells you the word. For example, you could say "I'm going to say some sounds, and I want you to tell me the word, / \, /e/..../s/." Wait one second between saying each stand. You can either record the answer the student says or a tick. correct.

Blend the sounds and tell e the word (say each sound):				
10. less	S			
11. cuff	cu s			
12. fizz	fizz			
13. fell				

For the task on sementing sounds, you get your students to do what you were doing. For example, you could say, "I'm going to say a word, and I want you to tell me the sounds in the word. Tell me the sounds in puff."

Tell me the sounds in:				
14. puff	p-u-ff ✓			
15. sell	s-e-∥ √			
16. boss	d-o-ss			
17. jazz	j-e-zz			



For the tasks on manipulating sounds, you take a sound out of a word, and your student tells you the word left. For example, you could say, "Say the word kill (student says kill). Now repeat kill, but this time w hout the /k/ sound."

Some of the words remaining that students say are nonselve work. For example, "Say miss without the s." The answer is ni.

Say the word (insert	word below), now say (i	nsert wor (gain) w	ut the:
18. Say kill without the k. (ill)	ill ✓		
19. Say toss without the s. (to)	toss		
20. Say miss without the s. (mi)	miss		
21. Say tiff without the t. (if)	if		

Identifying the spellings of the locus sound is only for Sets 17-19. This activity requires your sound as to write the way a sound is spelled. Your students which he spellings help do not need to write the whole word. You could get them to write this on a piece of paper or a minimum whiteboard. For example, we could say, "Write the way we spell /I/ in swell."

We the way we spell X/ in:				
22. rai. (/	le √			
23. swell (.				
24. length (I)				



Go through and add up the number of tasks correct and record them in the appropriate place on the assessment summary sheet. Add up the total and then work out the accuracy for the oral activities. To find the accuracy, take the total marks scored and divide by the total marks possible, then times by 100.

Assessment Summary
Set 6: Double Consonants: ff, ll, ss, zz

Oval Activities	Sturent Names			
Oral Activities	John	7r .1Q	→ Emily	
Identifying individual sounds (1-9)	7 /9		/9	
Blending sounds (10-13)	3 /4		/4	
Segmenting sounds (14-17)	2 /4	/4	/4	
Phoneme manipulation (18 - 21)	2 • 4	/4	/4	
TOTAL (MARKS)	4 /21	/21	/21	
ACT JRACY	8	%	%	

Use the results and you determine any gaps or particular difficulties stude as has You hay need to re-teach some areas or provide further practice of kills for your students. I aim for 75-80% accuracy. For the example above, it would be worth spending some more time on phonema manipulation and segmenting sounds as they were the areas John strugged with the most.



Set 9: CCVCC, CCCVC, CVCCC Words

Assessment Summary

	Student Names			
Oral Activities				
Identifying individual sounds (1-9)	/9	/9	/9	
Blending sounds (10 - 13)	/4	/4	/4	
Segmenting sounds (14-17)	/4	/4		
Phoneme manipulation (18 - 21)	/ 4		/4	
TOTAL (MARKS)	/ 21	/21	/21	
ACCURACY (%)	%		%	
		Student Names		

Con allies or A shir rihi o s	Student Names		
Spelling Activities			
Tap it, map it, zap it (22-26)		/5	/5
Review spellings (27 - 32)	/6	/6	/6
Dictation	4	/14	/14
TOTAL I. (KS)	/25	/25	/25
ACC RACY I.	%	%	%

Reading Ativities	Student Names		
Reading (33 - 42)	/10	/10	/10
TOTAL (MARKS)	/10	/10	/10
ACCURACY (%)	%	%	%

Set 9: CCVCC, CCCVC, CVCCC Words Oral Activities

Words Student: Student: Student: How many sounds can you hear in: 1. scram (5) 2. lumps (5) 3. glint (5) What is the second sound in: 4. dents (e) 5. slump (I) 6. strip (t) What is the final sound in: 7. stand (d) 8. tempt (t) 9. scrap (p) Blend the sounds and tell me the word (say eac ound): 10. bends 11. strum 12. cramp 13. drunk Tell me the soun 14. sprig 15. blend. 16. h 17. spilt Say the work (insert word below), now say (insert word again) without the: 18. Say scram www.nout the r. (scam) 19. Say belts without the s. (belt) 20. Say trend without the r. (tend) 21. Say brisk without the b. (risk)

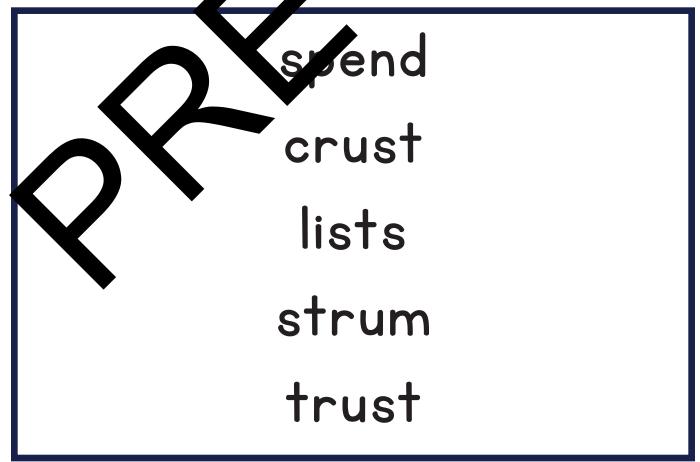
Set 9: CCVCC, CCCVC, CVCCC Words

Spelling and Reading Activities

Words	Student:	Student:	Student:
Tap it, map it, zap it			
22. scrum			
23. sulks			
24. brand			
25. plump			
26. tilts			
Review spellings			
27. crept			
28. winks			
29. scrub			
30. stunt			
31. costs			
32. strut			
Dictation	_		
The skunk bumps a scrap of the plant.			
Will Frank drink the blend of milk from the mug?			
The cat crept to the lamps and winks at the			
man.			
Tom limps from the rip of silk to the trunk and			
jumps on to Readi			
33. at 9s	V		
34. sprat			
35. drink			
36. limps			
37. strap			
38. spend			
39. crust			
40. lists			
41. strum			
42. trust			

Student Reading Card Set 9: CCVCC, CCCVC, CVCCC Words





Student Recording Sheet

Name	e: Date:
	Tap it, map it, zap it
	Review spellings
	Dictation